Make It Real - Authentic Resources Amplifying Chinese Proficiency

Lijie Qin 秦莉杰 Oak Hill Middle School Newton, MA



Workshop Agenda

- Authentic resources What, Why, How
 - Experience sample authentic resources

Authentic Resources - What

Authentic texts are defined as "written by members of a language and culture group for members of the same language and culture group". (Galloway, 1998, p. 133, as cited in Glisan).

Text/Audio/Video Interpretive Mode: Reading/Listening/Viewing

Ads	Advice columns	Bank websites	Blogs	Cafeteria menus	CAPL (authentic pictures)	Cartoons	Classified ads	Comic books
Commercia ls	Driving rules	Festivals	Film shorts	Google Earth	Gov't websites	Huffington Post	Infographics	Lost dog posters
Magazines	MapQuest	Memes	Museums	News/ radio clips	Newspapers	Online bakeries	Online grocery stores	Online shopping
Political speeches	Restaurant menus	School schedules	Songs	Sports clips	Tourist websites	Train schedules	Trail maps	Travel websites
TV shows	Tweets	University information	Websites for children	Yellow pages	Yelp reviews	YouTube videos	Zoos	?

Authentic Resources - Why

- Provide real-life examples of language used in everyday situations
- Add more interest for the learner
- Serve as a reminder to learners that there is an entire population who use the target language in their everyday lives
- Provide information about the target culture and provide that culture's perspective on an issue or event
- Provides a source of input language learners need for acquisition

Authentic Resources - How

The interpretive mode is receptive communication and the learner must negotiate meaning with the document itself. Since the reader, viewer, or listener is using both content and context to interpret and comprehend what they are reading, viewing, or listening to, learners benefit from making meaning from authentic cultural texts of various kinds with appropriate scaffolding and follow-up tasks that promote accurate interpretation.

Scaffolding refers to the support provided for learners to promote acquisition of skills and concepts.

Follow-up tasks include activities that provide learners with the opportunity to apply or practice the new skill or concept.

Appendix D IPA Interpretive Task Comprehension Guide: Template

I. Key Word Recognition. Fine of the following English words:	in the article the word/phrase in the target language that best expresses the meaning of each phrases:
	nt" words/phrases that convey meaning related to the text as opposed to words/phrases such as Iternative format: Ask students to provide 8-10 words that relate to a specific topic or content are rition.

Appendix F Integrated Performance Assessment (IPA) Rubrics

Interpretive Mode Rubric: A Continuum of Performance*

CRITERIA	Exceeds Expectations	Meets Expectations		Does Not Meet Expectations	
	Accomplished Comprehension	Strong Comprehension	Minimal Comprehension	Limited Comprehension	
LITERAL COMPREH	ENSION				
Word Recognition	Identifies all key words appropriately within context of the text.	Identifies majority of key words appropriately within context of the text.	Identifies half of key words appropriately within the context of the text.	Identifies a few key words appropriately within the context of the text.	
Main idea detection	Identifies the complete main idea(s) of the text.	Identifies the key parts of the main idea(s) of the text but misses some elements.	Identifies some part of the main idea(s) of the text.	May identify some ideas from the text but they do not represent the main idea(s).	
Supporting detail detection	Identifies all supporting details in the text and accurately provides information from the text to explain these details.	Identifies the majority of supporting details in the text and provides information from the text to explain some of these details.	Identifies some supporting details in the text and may provide limited information from the text to explain these details. Or identifies the majority of supporting details but is unable to provide information from the text to explain these details.	Identifies a few supporting details in the text but may be unable to provide information from the text to explain these details.	

(Implementing Integrated Performance Assessment, Bonnie Adair-Hauck and Eileen W. Glisan, 2013)

INTERPRETIVE COMPREHENSION

Organizational features	Identifies the organizational feature(s) of the text and provides an appropriate rationale.	Identifies the organizational feature(s) of the text; ratio- nale misses some key points.	Identifies in part the organi- zational feature(s) of the text; rationale may miss some key points. Or identifies the organizational feature(s) but rationale is not provided.	Attempts to identify the organizational feature(s) of the text but is not successful.
Guessing meaning from context	Infers meaning of unfamiliar words and phrases in the text. Inferences are accurate.	Infers meaning of unfamiliar words and phrases in the text. Most of the inferences are plausible although some may not be accurate.	Infers meaning of unfamiliar words and phrases in the text. Most of the inferences are plausible although many are not accurate.	Inferences of meaning of unfamiliar words and phras- es are largely inaccurate or lacking.
Inferences (Reading/ listening/viewing between the lines)	Infers and interprets the text's meaning in a highly plausi- ble manner.	Infers and interprets the text's meaning in a partially complete and/or partially plausible manner.	Makes a few plausible in- ferences regarding the text's meaning.	Inferences and interpretations of the text's meaning are largely incomplete and/or not plausible.
Author's perspective	Identifies the author's perspective and provides a detailed justification.	Identifies the author's perspective and provides a justification.	Identifies the author's perspective but justification is either inappropriate or incomplete.	Unable to identify the author's perspective.
Cultural perspectives	Identifies cultural perspec- tives/norms accurately. Pro- vides a detailed connection of cultural products/practic- es to perspectives.	Identifies some cultural per- spectives/norms accurately. Connects cultural products/ practices to perspectives.	Identifies some cultural per- spectives/norms accurately. Provides a minimal connec- tion of cultural products/ practices to perspectives.	Identification of cultural perspectives/norms is mostly superficial or lacking. And/or connection of cultural practices/ products to perspectives is superficial or lacking.

Workshop Agenda

- Authentic Resources What, Why, How
- Experience sample authentic resources

Sample 1: Wellness - Interpretive Reading

rest		THE DIMEN		因病请假排查情况登记									
日期	III III	人数	人数	但人数	姓名	tt 50	请假日期	请假天数	主要症状	复課日期	联系电话	是否就诊	58.2%
1.5	9.4	57	48	2	李亚莹	女	1.4	4	慶 省	1.8	13939242518	~	36.7
					王清	男	1.5	3	思当	1.8	15903923720	V	38.6
1.9	9.18	61	60	1	曹安施	女	1.9	2	惠昌	1.11	15/39269206		385
1,15	7.6	60	57	1	黎杂珠	*	1.15	2	寒富	1.17	13849208166		37.8
	7.19	62	61	1	李子皓	*	1.15	4	发烧	1.19	15203922758		38.9
1.16	7.6	60	\$6	2	后通	罗	1.16	1	夷昌	1.17	13939242390		37.8
	7.11	63	62	1	要苦思	*	1.16	2	发烧	1.18	15939201088	V	38
1.18	8.4	31	50	1	苏煜	男	1.18	1	東昌	1,19	13839228473	-	38
	7.6	60	The same of	1	李眄聚	另	1.18		克區	1.19	13523927561	100	37.6
1.19		-	to	1	魏来	罗	1.19	-	東置		13839206228		37



		image the words/phras of the following English	es in the target language that n words/phrases.
cold	fever	temperature	ask for leave
	g from Context: E robably mean in I	Based on the image, writ English.	te what the following
就诊	症状	联 系 电话	
Comparing Cultur	ral Perspectives:		

What did you learn about the target culture from this image?

Personal Reaction to the Text:

Using specific information from the image, describe in target language your personal reaction to the image. Be sure to provide reasons that support your reaction.



小医师门诊档案



岳云鹏《看病》

Sample 2: Health and Nutrition - Interpretive Reading



	<i>ion:</i> Find in the imag neaning of each of th	•		• • •	that
vegetables	whole grains	fruits	healthy	protein	
<i>Main Idea:</i> Use info English.	rmation from the in	nage, provide the	main idea	of the image in	
	from Context: Baseo bably mean in Engli	•	rite what t	he following	
越多越好	加少量或不加糖_		艮制	避免	
	to the Text: Using sp ur personal reactior				at

support your reaction.



健身吃什么



一日三餐

Sample 3: Dining Out - Interpretive Reading

超人气的下午茶

味道很好的云南菜

环境很棒的自助餐



tomacado花厨(王府中...

1538封点评



Pink Rabbit 粉兔餐厅

506封点评



喜茶(朝阳大悦城店)

*** 4785封点评

硬货海鲜饭(创始店)

6725封点评

Q MEX BAR&GRILL库

3624封点评

更多美食团购

更多下午茶

最新团购



眉州东坡酒楼:代金券1张

原价 ¥100

团购价 ¥95

晓寿司:双人套餐

原价 ¥147

团购价 ¥98

去看看



山城辣妹子重庆火锅:代金券1张

原价 ¥100

团购价 ¥93

去看看



川成元麻辣香锅:代金券1张

原价 ¥100

团购价 ¥93

去看看

•	<i>ition:</i> Find in the imag meaning of each of th	•	in the target language tha ords/phrases.
restaurant	afternoon tea	buffet	seafood
	g from Context: Based robably mean in Englis	•	what the following
代金券	双人套餐	味道很好	环境很棒
Comparing Cultur	al Perspectives:		

What are the cultural similarities and differences between da zhong dian ping and yelp?

Personal Reaction to the Text:

Using specific information from the image, describe in target language your personal reaction to the image. Be sure to provide reasons that support your reaction.



"今天吃什么"APP介绍



《爸爸去哪儿3》: 宝贝陷入吃饭问题症





qinl@newton.k12.ma.us